Tonya M. Evans
WIDENER UNIVERSITY SCHOOL OF LAW, HB
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CURRENT PROFESSIONAL EXPERIENCE

WIDENER UNIVERSITY SCHOOL OF LAW *Assistant Professor of Law* Harrisburg, PA
July 2008-Present

Course Package: Property I & II, Copyright & Trademark; various Intellectual Property Seminars; Entertainment Law

Committee Appointments: Appointments; Diversity Board; Student Scholarships; Teaching & Assessment; Technology (Vice Chair)

Service: First-Year Faculty Advisor Program; BLSA Advisor

WIDENER UNIVERSITY SCHOOL OF LAW *Visiting Professor of Law* Harrisburg, PA
July 2007-June 2008

Course Package: Property

YORK COLLEGE OF PENNSYLVANIA *Adjunct Professor* York, PA
Spring 2007

Taught an advanced survey of copyright as it relates to music licensing and music publishing. Students developed a comprehensive understanding of the historical contexts and real-life applications of various legal and ethical issues in the music industry related to copyright, music publishing and music licensing agreements, payment of performance and non-performance royalties and the terms of art in the music industry. In addition to the final exam, students presented multimedia presentations of current music copyright issues.

PUBLICATIONS

Articles

2011	*Sampling, Looping and Mashing … Oh My! How Hip Hop Music is Scratching More Than the Surface of Copyright Law*, 21 Fordham Intell. Prop. Media & Ent. L.J. 843 (2011).
In Progress	Tentatively titled *Sampling Patent to Remix Copyright* (aka *Reverse Engineering Copyright*)
In Progress	Tentatively titled *The Expression Protection Question in the 21st Century: The Time Has Come (Again) to Revisit and Reform the Law of Ideas*
In Progress	Tentatively titled *Transforming Fair Use: From Folsom to Fairey*
1998	Comment, *In the Title IX Race Toward Gender Equity, The Black Female Athlete is Left to Finish Last: The Lack of Access for the "Invisible Woman*," 42 How. L.J. 105 (1998).

Other Publications

2010	Michael R. Dimino, Sr., Tonya M. Evans, and Nicole M. Santo. Introduction, Symposium*, Internet Expression in the 21st Century: Where Technology & Law Collide*, 19 Widener L.J. 789 (2010).
Sept. 14, 2009	Op-Ed Essay titled *Free Access Equals a Free Ride*, published by *Wilmington News Journal* during its Annual Constitution Day coverage in association with Widener University School of Law's annual Constitution Day Program.
Winter 2008	*A Call to Action: The Time Has Come to Revisit and Reform the Law of Ideas*, IP. L. Newsl. (PBA Intellectual Property Law Section) Winter 2008 at 9.

Books

2007	*Contracts Companion for Writers* (Legal Write Publications)
2007	*Copyright Companion for Writers* (Legal Write Publications)
2005	*Literary Law Guide for Authors: Copyright, Trademark and Contracts in Plain Language* (Legal Write Publications)
2001	*SHINE: Inspirational Poetry* (Book/CD, FYOS Entertainment)

1999 *Seasons of Her: A Collection of Poetry* (FYOS Entertainment)

PRESENTATIONS, SPEECHES AND PANELS

January 2012 Web Presentation: 2012 AALS Conference Web site. My panel proposal (see attached), submitted in response to an AALS RFP, which addresses innovative teaching, other legal education practices and work at the intersections among scholarship, teaching and service, will be displayed in conjunction with the Annual Meeting Workshop on the *Future of the Legal Profession and Legal Education: Changes in Law Practice: Implications for Legal Education*.

November 2011 Presenter, Columbus Intellectual Property Roundtable at the Catholic University of America, Columbus School of Law. CIPR is an annual roundtable formed to promote both discussion of a range of issues in intellectual property and networking.

October 2011 Presenter, PBA Commission on Women in the Profession Annual Retreat. Hershey, PA. Presentation will address creating lively, engaging and effective presentations via technology.

August 2011 Presenter, Intellectual Property Scholars Conference at the DePaul University School of Law. IPSC is an annual conference hosted by Depaul University School of Law, Stanford Law School, Cardozo School of Law and Berkeley Center for Law and Technology. Presented a draft of *Sampling Patent to Remix Copyright*.

May 2011 Presenter, Pennwriters Conference in Pittsburgh, PA. Presented a workshop titled "Copyright for Writers in the 21st Century".

May 2011	Faculty, "Presenting Excellence for Lawyers". Presented session titled Effective PowerPoint Presentations during the Pennsylvania Bar Institute training session for former and prospective PBI course faculty.
February 2011	Presenter, Black History Month Series on Race and the Law. The presentation was entitled "Thurgood Marshall: The Justice, The Legacy" and examined his early years, education, influences, legal career and rise to the bench.
October 2010	Speaker and Facilitator, Black Law Student Association Pre-Screening Event for CNN's "Black in America" Series "Almighty Debt," produced by Soledad O'Brien.
August 2010	Presenter, Intellectual Property Scholars Conference –Berkeley Center for Law & Technology in Berkeley, CA. IPSC is an annual conference hosted by Depaul University School of Law, Stanford Law School, Cardozo School of Law and Berkeley Center for Law and Technology. Presented draft of *Sampling, Looping and Mashing … Oh My! How Hip Hop Artists Scratched More Than the Surface of Copyright Law*.
March 2010	Presenter, Intellectual Property Scholars Roundtable – Drake Law School. Presented an early draft of *Sampling, Looping and Mashing … Oh My! How Hip Hop Artists Scratched More Than the Surface of Copyright Law*.
June 2009	Presenter, Property Works in Progress Conference, University of Colorado School of Law-Boulder, CO. Presented abstract of *Transforming Fair Use: From Folsom to Fairey: Where Infringement Ends and Transformative Use Begins*.
June 2009	Presenter, Lutie Lytle Scholarly Works Conference, Seattle University School of Law. Presented an abstract of *Sampling, Looping and Mashing … Oh My! How Hip Hop Artists Scratched More Than the Surface of Copyright Law*.
March 2009	Speaker, "The Lack of Access for the "'Invisible Woman,'" *Diversity and Sports Law Symposium*, Widener University School of Law, Harrisburg, PA.
February 2009	Panelist, "When MCs Meet JDs: Hip Hop's Complex Relationship with Intellectual Property," West Virginia University College of Law. *The Evolution of Street Knowledge: Hip Hop's Influence on Law and Culture Symposium*.

PREVIOUS PROFESSIONAL EXPERIENCE

TME LAW *Managing Attorney* Philadelphia, PA
2003-2008

Handled a large caseload of individuals and businesses consisting primarily of entertainment law (literary, music and film), intellectual property (copyright and trademark), estate planning, and served as counsel to issuers, conduits and underwriters in municipal finance matters for The City of Philadelphia and city-related agencies, as well as various colleges and universities.

FYOS ENTERTAINMENT, LLC *Owner and Co-Founder* Philadelphia, PA
July 1999-Present

Doing business as "Legal Write Publications," the company primarily publishes legal reference resources for writers and publishing industry professionals. Produces and sponsors a nationally recognized seminar series focused on book publishing and intellectual property protection. www.legalwritepublications.com.

EVANS & BORDEN EVANS, LLC *Managing Attorney* Philadelphia, PA
January 2002-April 2003

Majority interest member who handled a large caseload that consisted primarily of entertainment law (literary, music and film), intellectual property (copyright and trademark), wills, trusts, estates, business law, and municipal finance matters. Managed all firm operations.

PEPPER HAMILTON, LLP *Associate in Personal Law Department* Philadelphia, PA
September 2000-January 2002

Worked in the wills, trusts and estate planning department. Assisted in the administration of estates, will and trust drafting, trust account review, filings with the Orphan's Court, and estate litigation. Focused on high net-worth professional athletes and other high net-worth individuals.

DRINKER BIDDLE & REATH, LLP *Associate in Personal Law Dept* Philadelphia, PA
September 1999-September 2000

Worked in the wills, trusts and estate planning department. Assisted in the administration of estates, will and trust drafting, trust account review, filings with the Orphan's Court, and estate litigation.

U.S. COURT OF APPEALS FOR THE THIRD CIRCUIT
Judge Theodore McKee *Law Clerk* Philadelphia, PA
September 1998-August 1999

Reviewed briefs, prepared bench briefs and drafted opinions on a variety of civil and criminal appellate issues. Attended sittings and mentored judicial interns.

EDUCATION

HOWARD UNIVERSITY SCHOOL OF LAW, Juris Doctor, May 9, 1998 Washington, D.C.
Class Rank: 12/150

Honors:
Howard Law Journal, Editor-in-Chief 1997-98
Academic Merit Scholarship, 1995-96, 1996-97, 1997-98
Trustee Scholarship, 1996-97, 1997-98
Cali Award, Professional Responsibility, 1998
Cali Award, (formerly the American Dean's Award), Legal Writing II, 1997
Dean's Award (formerly the American Jurisprudence Award), Contracts, 1996
American Jurisprudence Award, Legal Methods, 1995
Who's Who: American Law Students, Spring 1998
The National Dean's List, 1997

Activities:
Vice President, Class of 1998, 1995-96
Entertainment Law Student Association, 1995-96
National Bar Association, Member
American Bar Association, Member
Black Entertainment and Sports Lawyer's Association, Member

NORTHWESTERN UNIVERSITY, B.S. in Communications Studies, May, 1991 Evanston, IL

Honors:
Dean's List, 1990-91

Activities:
Black Undergraduate Law and Business Students, Member
Vice President, Alpha Kappa Alpha Sorority, Incorporated, Gamma Chi Chapter

MEMBERSHIPS, ASSOCIATIONS, CERTIFICATIONS & BAR ADMISSIONS

Pennsylvania Bar Association ('04-'06 Vice-Chair, ‘06-'07 Co-Chair, ’07-’08 Chair - Sports, Entertainment and Art Law Committee)

Keystone Bar Association

American Intellectual Property Law Association (2009-Present)

Bar Admissions

STATE: Pennsylvania (1998)
New Jersey (1998)
District of Columbia (1999)
New York (2006)

FEDERAL: Eastern District of Pennsylvania (1999)
The Third Circuit (1999)